

SECURITIES AND EXCHANGE COMMISSION
WASHINGTON, D.C. 20549

FORM 8-K

CURRENT REPORT

Pursuant to Section 13 or 15(d) of the
Securities and Exchange Act of 1934

Date of Report (Date of earliest event reported): May 27, 1998

CD RADIO INC.

(Exact name of registrant as specified in its charter)

Delaware -----	0-24710 -----	52-1700207 -----
(State or other jurisdiction of incorporation or organization)	(Commission File Number)	(I.R.S. Employer Identification No.)

14th Floor -- 1180 Avenue of the Americas, New York, New York 10036

(Address of principal executive offices) (zip code)

(212) 899-5000

(Registrant's telephone number, including area code)

6th Floor -- 1001 22nd Street, N.W., Washington, D.C. 20037

(Former name or former address, if changed since last report)

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SPECIAL NOTE REGARDING FORWARD-LOOKING STATEMENTS

In connection with the safe harbor provisions of the Private Securities Litigation Reform Act of 1995 (the "Reform Act"), the Company is hereby providing cautionary statements identifying important factors that could cause the Company's actual results to differ materially from those projected in forward-looking statements (as such term is defined in the Reform Act) made in this Current Report on Form 8-K. Any statements that express, or involve discussions as to, expectations, beliefs, plans, objectives, assumptions or future events or performance (often, but not always, through the use of words or phrases such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "intends," "plans," "projection" and "outlook") are not historical facts and may be forward-looking. Such statements involve estimates, assumptions and uncertainties that could cause actual results to differ materially from those expressed in the forward-looking statements. Accordingly, any such statements are qualified in their entirety by reference to, and are accompanied by, the factors discussed in Annual Report on Form 10-K for the year ended December 31, 1997, and investors should not place undue reliance on any such forward-looking statements. Among the key factors that have a direct bearing on the Company's results of operations are the potential risk of delay in implementing the Company's business plan; increased costs of construction and launch of necessary satellites; dependence on satellite construction and launch contractors; risk of launch failure; unproven market and unproven applications of existing technology; and the Company's need for substantial additional financing.

Management cannot assess the impact of each such factor on the Company's business or the extent to which any factor, or combination of factors, may cause actual results to differ materially from those contained in any forward-looking statements. Further, any forward-looking statement speaks only as of the date on which such statement is made, and the Company undertakes no obligation to update any forward-looking statement or statements to reflect events or circumstances after the date on which such statement is made or to reflect the occurrence of unanticipated events. New factors emerge from time to time, and it is not possible for management to predict all of such factors.

ITEM 5. OTHER EVENTS

On May 27, 1998, the Company executed a Memorandum of Agreement ("MOA")

with Space Systems/Loral, Inc. ("Loral"), a wholly owned subsidiary of Loral Space & Communications Ltd. The MOA sets forth the terms and conditions that will be the basis for an amendment to the existing Satellite Construction Agreement between the Company and Loral. Under terms of the MOA, Loral has assumed responsibility for the turnkey, in-orbit delivery of the Company's expanded satellite system and the Company has --- accordingly terminated its prior launch contract with Arianespace. Loral has scheduled the launch of the Company's three satellites for November 1999, December 1999, and January 2000, resulting in the scheduled commencement of operations approximately three months later than with the prior system.

The additional satellite will enable the Company to both expand its planned channel formats and to address significant market segments that it would otherwise

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be unable to address, including the Hispanic, sports, and other markets. The additional satellite will be used to expand the Company's satellite constellation from two satellites in geosynchronous equatorial orbits with a ground spare satellite, to three satellites in geosynchronous North American orbits with a ground spare satellite.

The expanded system will substantially increase the cost to the Company of achieving operational status as compared with its earlier planned constellation. The incremental cost of the expanded system is approximately \$290 million, of which Loral Space & Communications Ltd. has assisted in arranging \$145 million of financing primarily through Bank of America. There can be no assurance that the Company will be able to raise the required additional capital or as to the terms on which it would be able to do so.

The proposed increase in the number of satellites and change in their orbital location requires approval by the Federal Communications Commission (the "FCC") to a modification of the Company's FCC license. The Company believes that the FCC will approve such modification upon the Company demonstrating that its modification will not result in additional interference to existing radio frequency users. The Company intends to file an application for such approval, including supporting technical matters, in due course and the Company expects that all necessary approvals will be obtained. There can be no assurance that such approvals will be obtained or will be obtained in a timely manner.

A copy of the Company's press release regarding the execution of the MOA is attached hereto as an exhibit and incorporated herein by this reference.

ITEM 7. FINANCIAL STATEMENTS, PRO FORMA FINANCIAL INFORMATION AND EXHIBITS.

(c) EXHIBITS:

(i) Press release, dated May 28, 1998.

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SIGNATURES

Pursuant to the requirements of the Securities Exchange Act of 1934, the Registrant has duly caused this report to be signed on its behalf by the undersigned hereunto duly authorized.

CD RADIO INC.

Date: June 1, 1998

By: /s/ David Margolese

David Margolese
Chairman and Chief Executive Officer

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EXHIBIT INDEX

Exhibit	Description of Exhibit
----- 99	----- Registrant's press release, dated May 28, 1998.

FOR IMMEDIATE RELEASE

CD RADIO EXPANDS TO 100 CHANNELS WITH FOURTH SATELLITE

New York, N.Y. - May 29, 1998 - CD Radio Inc. (Nasdaq: CDRD) announced today that it has exercised its option to purchase a fourth satellite from Loral Space & Communications Ltd., doubling CD Radio's planned broadcast capacity to 100 channels in its nationwide satellite-to-car radio broadcasting system scheduled for launch beginning next year.

"In terms of incremental value delivered to consumers, the step-up from 50 channels to 100 channels is analogous to the difference between a regular bookstore and a Barnes and Noble superstore," said David Margolese, CD Radio's chairman and chief executive. "The expanded system will be used to deliver more of what people want -- more music, more choice. Additionally, it will also be used to address the Hispanic and sports markets in a significant way, and to generate additional advertising revenues on our non-music channels."

Under terms of the agreement, Loral replaces Arianespace as CD Radio's launch service provider, delivering three Loral FS-1300 satellites in-orbit on a turnkey basis along with one ground spare. Launches are scheduled for November 1999, December 1999, and January 2000. CD Radio's incremental cost of the expanded system is approximately \$290 million, of which Loral has provided assistance in arranging \$145 million of financing primarily through Bank of America.

Last year, CD Radio was granted one of two FCC national satellite radio broadcast licenses. The company is building a satellite-to-car 100 channel radio system for the broadcast of music and other programming to motorists throughout the United States. The majority of CD Radio's planned programming formats are generally unavailable on conventional radio stations in any single market. Furthermore, unlike conventional stations, which have an average range of approximately 30 miles before reception fades, CD Radio's signal is designed to cover the continental United States coast to coast. Music channels will be commercial-free, unlike conventional stations which interrupt their broadcasts with up to 18 minutes of commercials during every hour of music programming. More information about CD Radio is available from the web site www.cdradio.com.

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For Further Information:
Madeline Couton, CD Radio, 212-899-5000

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CD Radio's 100 channels will offer listeners a wide range of music categories as well as news, sports and talk radio programming. Currently, CD Radio anticipates that its 100 broadcast channels will be allocated as follows:

- | | |
|------------------|----------|
| 1. Symphonic | 51. News |
| 2. Chamber Music | 52. News |
| 3. Opera | 53. News |

4. Top of the Charts	54. News
5. '50s Hits	55. News
6. '60s Hits	56. News
7. '70s Hits	57. News
8. '80s Hits	58. News
9. '90s Hits	59. News
10. Soft Rock	60. News
11. Love Songs	61. Sports
12. Singers & Songs	62. Sports
13. Beautiful Instrumentals	63. Sports
14. Broadway's Best	64. Sports
15. Big Band/Swing	65. Sports
16. Classic Jazz	66. Sports
17. Contemporary Jazz	67. Sports
18. NAC Jazz	68. Sports
19. New Age	69. Sports
20. Soul Ballads	70. Sports
21. Contemporary R&B	71. Entertainment
22. Classic Soul Hits	72. Entertainment
23. R&B Oldies	73. Entertainment
24. Rap/Hip Hop	74. Entertainment
25. Dance	75. Entertainment
26. Tropical	76. Entertainment
27. Latin Jazz	77. Entertainment
28. Boleros	78. Entertainment
29. Latin Contemporary	79. Entertainment
30. Merengue	80. Entertainment
31. Cumbia	81. Hispanic
32. Mexicana	82. Hispanic
33. Tex-Mex	83. Hispanic
34. Rock en Espanol	84. Hispanic
35. Country Hits	85. Hispanic
36. Modern Country	86. Hispanic
37. Classic Country	87. Hispanic
38. Folk Rock	88. Hispanic
39. Alternative Rock I	89. Hispanic
40. Alternative Rock II	90. Hispanic
41. Classic Rock I	91. Specialty
42. Classic Rock II	92. Specialty
43. Album Rock	93. Specialty
44. Hard Rock/Metal	94. Specialty
45. Blues	95. Specialty
46. Reggae	96. Specialty
47. World Beat	97. Specialty
48. Gospel	98. Specialty
49. Contemporary Christian	99. Specialty
50. Children's Entertainment	100. Specialty